

Criteria

Achievement standards targeted for BSSS Modern Languages courses 2020-2024 come under the following two fields: understanding and communicating.

The listening assessment task focuses on the first of these domains: **understanding**. This task will assess your **understanding and analytical skills**, which will be equally weighted in the marking scheme. You will need to demonstrate your understanding of what you hear, and provide a coherent analytical response to stimulus texts. Marking will not be based on grammar or spelling, provided that the expression is understandable for a native speaker of the target language. However, you will receive some advice about your written expression that may be useful to you for the writing tests.

Preparation

You should review the resources used during the lessons during the first five weeks of the semester. See information provided online at <https://languages.org.au/>, and on the class portal for this semester on Google Classroom. Refer also to the term overview and unit outline for information about topics and domains. In your enquiry process, please make use of the template provided for this.

By the end of **Week 6**, please identify your selected topic and domain. During the **Week 7** class session, please advise your teacher of the title and source of your reference document (audio or video in the target language) and the question, thesis statement or proposition that you will address. If your teacher has provided a template for the enquiry process, please use it. Your enquiry will incorporate a perspective relevant to one of the organising ideas or domains for the unit.

Assessment task structure

This is an enquiry-based listening task. For your enquiry, should have selected, from one of the areas listed below, identifying a topic and associated domain, within the time frame outlined in the preparation guidelines above.

You should bring a copy of the file or the link to the file, as well as your laptop or tablet computer and a set of headphones, on the day of the assessment task. You may bring notes to use during the assessment task session if this is helpful. You will submit these along with your response.

You may also draw on additional sources for input to your analysis, which may provide supporting or contrasting information and thus contribute to your analysis of your source material, and which should also be cited in your response.

No dictionaries or online translation apps are to be used during the class session.

Suggested word length for your response is 100 to 200 words (Beginning – you may include comments in English) / 200 to 250 words (Continuing) / 300 to 400 words (Advanced).

Theme

The theme for the program for this semester is **The Changing World**. The program for the first weeks of the semester included the following:

1. Modern Korean street fashion (Domain 3: Values, beliefs and perspectives)
2. Traditional Korean clothing in modern Korean society (Domain 2: Contexts of language and culture)
3. How K-fashion is changing modern style (Domain 1: Engaging with texts in relation to the changing world)
4. Sustainability of traditional vs modern clothing (Domains 1, 2 and 3)

Domains (Q1)

One or more of these domains may inform your analysis in relation to your nominated topic:

- Engaging with texts in relation to the changing world
- Contexts of language and culture
- Values, beliefs and perspectives.

For more details about the domains, see the unit outline.