

# **English version**

## Criteria

Achievement standards targeted for the BSSS Modern Languages courses from 2020 come under the following two fields: understanding and communicating.

For the listening assessment task, the first of these domains is our focus. This assessment task focuses on understanding and analysis. It is about demonstrating your **understanding** of what you hear; and providing your **commentary** coherently. Marking will not be based on grammar or spelling, provided the expression is understandable for a native speaker of the target language. However, you will receive some advice about your written expression that may be useful to you for the writing tests.

#### The structure of the test

For the audio/video clips in the test, there will be a selection of subjects taken from those listed below. You will need to respond to questions about several audio/video documents. The aim will be to demonstrate your **understanding** of these and to **comment** on them. No notes will be allowed. However, if there are expressions outside of those you might reasonably be expected to know, these will be explained in the test paper.

## Preparation

You should review the resources used during the lessons over the first five weeks of the semester. For each week, in the weekly modules, you have a summary of the information and activities that form part of the program. There are also copies on the class portal on Google Classroom. Let me know if you are unable to find a document that you are looking for.

### Theme

The theme for the program for Semester 1 is **The Changing World**. You will reply to questions about documents that treat the subjects coming from the program for the first weeks of the semester, with particular reference to gender.

- Gender issues in Japan
- Women's rights in Japan and Australia
- Generational perspectives about gender and women's rights
- Societal expectations of women in Japan and Australia.