

Assessment Period:	2023 S1
Course:	ADVANCED GERMAN
Unit:	The Changing World (1.0)
Accreditation:	T
Year:	11 & 12

Specific Unit Goals

This unit should enable students to:

- acquire understandings and skills to be a global citizen
- understand and apply the diversity, variability and fluidity of language use for communication

Content Descriptions

Engaging with texts

- critically analyse a variety of increasingly complex texts that explore change and the issues that impact our world, such as social, historical, political, environmental, technological and economic challenges and opportunities
- create a variety of increasingly sustained texts for different purposes to explore trends and issues that impact on our personal, societal and global world

Contexts of language and culture

- evaluate how intercultural understanding enhances the ability to communicate, interact and negotiate within and across languages and cultures, and to understand oneself and others
- understand the nature of intercultural communication such as register and body language
- evaluate how customs and traditions, including language, may vary within a culture, as well as between cultures, and across time
- analyse, reflect on and monitor own language learning and intercultural experiences

Values, beliefs and perspectives

- analyse changing values, beliefs and perspectives with empathy in the search for a sustainable future such as demographic, intergenerational, traditional/modern contexts
- understand how the changing world is perceived and communicated through cultural, intercultural and intracultural perspectives
- critically analyse own values, beliefs, ideas and practices in relation to those represented in texts

Features of language use

- communicate ideas, concepts and opinions related to the changing world such as challenges and opportunities to share responsibilities
- collaborate to share ideas and understand perspectives
- respond appropriately to audience, purpose and context in spoken and written interactions with consideration of gender, age or dialect
- evaluate and use processes and strategies to make meaning when viewing, listening and reading
- apply specific grammatical features and functions with a focus on communication, and increasing accuracy, complexity and fluency

Reflection

- self-reflect on learning processes recognising cognitive, cultural, personal and linguistic elements of language acquisition

Assessment Tasks

Name	Due Date	Weighting
AT1 Reading	Week 6 session: 27 February - 3 March	30%
AT2 Listening	Week 8 session: 13 March - 17 March	20%
AT3 Writing	Week 15 session: 15 May - 19 May	30%
AT4 Speaking	Week 17 session: 29 May - 2 June	20%

School Assessment Information

For penalties for late and non-submission of work

Late non-test work will be subject to a penalty of 5% per day including weekends, unless prior arrangement is made for an extension, supported by evidence of due cause for the extension. See [BSSS Policy and Procedure Manual 4.3.10](#) for further information.

For academic integrity

Assessment tasks must be done without plagiarism. Advice in relation to ownership of work, acknowledgement of sources and plagiarism is outlined on the ACT BSSS website. See BSSS Policy & Procedures Manual for details.

See [BSSS Policy and Procedure Manual 4.3.12](#) for further information.

For appeals processes

Procedures for appealing a grade or score are outlined on the page "[Your rights to appeal](#)" on BSSS website.

See [BSSS Policy and Procedure Manual 7.2](#) for further information.

For moderation procedures (internal and external)

Moderation within CAL includes the meshing process described under "Meshing". Moderation is conducted every semester within CAL and at system level to ensure comparability of grades from different units and schools. Small group moderation is used for cohorts of fewer than 10 students.

See [BSSS Policy and Procedure Manual 5](#) for further information.

For meshing procedures

The meshing process for units in CAL programs includes the use of common assessment criteria; similar assessment task design for units within each scaling group; and consultations with teachers of the units prior to finalising unit scores.

See [BSSS Policy and Procedure Manual 5.4.1](#) for further information.

For method of unit score calculation

Unit scores are derived from marks allocated according to the assessment item weightings.

See [BSSS Policy and Procedure Manual 4.3.6.2](#) for further information.

For procedures for calculating course scores

Course scores are based on unit scores reported over the duration of a student's program of study. Course scores in each T or H course are calculated from a student's best 80% unit scores. See the [overview about scaling and the ATAR](#) on BSSS website.

See [BSSS Policy and Procedure Manual 4.3.13.2](#) for further information.

Other School assessment policies

It is expected that students will attend and participate in all scheduled classes and structured learning activities for the units in which they are enrolled, including off-site components (required components of homework), unless adequate documentary evidence is provided of due cause for missed work.

Achievement Standards for ADVANCED GERMAN T - Year 12

	<i>A student who achieves an A grade typically</i>	<i>A student who achieves a B grade typically</i>	<i>A student who achieves a C grade typically</i>	<i>A student who achieves a D grade typically</i>	<i>A student who achieves an E grade typically</i>
Understanding	<ul style="list-style-type: none"> critically analyses particular linguistic, cultural and stylistic features of authentic texts evaluates language and culture in a wide range of authentic and unfamiliar contexts analyses and synthesises complex interconnections and reflect on own values, beliefs, practices, and ideas represented or expressed in authentic and/ or extended texts evaluates concepts and perspectives represented in a range of texts from literature and the media 	<ul style="list-style-type: none"> analyses particular linguistic, cultural and stylistic features of authentic texts analyses language and culture in range of authentic and unfamiliar contexts explains and compares and contrasts complex interconnections and reflect on own values, beliefs, practices, and ideas represented or expressed in authentic and/ or extended texts analyses concepts and perspectives represented in texts from literature and the media 	<ul style="list-style-type: none"> explains some linguistic, cultural and stylistic features of authentic texts explains language and culture in a range of authentic and unfamiliar contexts explains interconnections and reflect on own values, beliefs, practices, and ideas represented or expressed in authentic and/ or extended texts explains concepts and perspectives represented in texts from literature and the media 	<ul style="list-style-type: none"> describes linguistic, cultural and stylistic features of authentic texts describes some language and culture in authentic and unfamiliar contexts describes interconnections and reflect on own values, beliefs, practices, and ideas represented or expressed in authentic and/ or extended texts describes concepts and perspectives represented in texts from literature and the media 	<ul style="list-style-type: none"> identifies some linguistic, cultural and stylistic features of authentic texts identifies some features of language and culture in authentic and unfamiliar contexts identifies some interconnections between own beliefs, practices, and ideas represented or expressed in authentic and/ or extended texts with little or no reflection identifies concepts and perspectives represented in texts from literature and the media
Communicating	<ul style="list-style-type: none"> creates insightful texts displaying independence, depth and breadth in the treatment of the topic, substantiates decisions and constructs conclusions displays clear and thorough knowledge and understanding of the target language as a system and responds with a high degree of confidence and sensitivity applies to a high degree conventions of texts and takes risks to represent ideas and experiences appropriate to audience and purpose displays versatility and accurate and diverse language use, clarity of expression and a wide range of vocabulary and grammar both orally and in writing 	<ul style="list-style-type: none"> creates complex texts displaying breadth and some depth and independence in the treatment of the topic and constructs conclusions displays thorough knowledge and understanding of the target language as a system and responds appropriately and with a good degree of confidence and sensitivity applies conventions of texts and takes some risks to represent ideas and experiences appropriate to audience and purpose displays a degree of versatility and accurate and diverse language use and a wide range of vocabulary and grammar both orally and in writing 	<ul style="list-style-type: none"> creates texts displaying breadth in the treatment of the topic and constructs conclusions displays knowledge and understanding of the target language as a system and responds with confidence and sensitivity applies conventions of texts to represent experiences appropriate to audience and purpose displays some versatility and accurate and diverse language use and a range of vocabulary and grammar both orally and in writing 	<ul style="list-style-type: none"> creates texts displaying some breadth in the treatment of the topic and constructs conclusions displays knowledge of the target language and responds with some confidence and/ or sensitivity applies some conventions of texts to represent experiences appropriate to audience and purpose displays a range of vocabulary and uses grammar with some accuracy both orally and in writing in a sustained text 	<ul style="list-style-type: none"> creates texts displaying some knowledge of the topic displays little or no confidence and/ or sensitivity in responses to knowledge of the target language applies few conventions of texts to represent experiences appropriate to audience and purpose displays a range of vocabulary and uses grammar with limited accuracy both orally and in writing in disjointed texts