Unit overview

Unit: 50208 Lifestyle & Traditions T (1.0) Timeframe: 2019, Semester 2

Course: 5100 CONTINUING FRENCH Teacher/s: Frank Keighley

Unit Goals

This unit should enable students to:

Q3

 analyse and respond to text types relating to popular culture of French speaking countries

evaluate cinema and literature in French speaking countries

Q4

 analyse life and work of an artist/writer/performer from a French speaking country

 evaluate works of visual art and cartoons in French speaking countries

Content

The theme of "the world around us" will be addressed in this unit through topics such as:

Q3: Popular culture

- festivals, traditions and customs
- cuisine
- literature
- cinema

Q4: The arts

- visual arts (eg painting, sculpture)
- performing arts (eg music, dance, theatre)
- cartoons and comics

Suggested Grammatical Content

For an overview of grammar, see the BSSS ACT BSSS Continuing French course document (page 58).

Assessment Items

Assessment Item	Due Date Range		Week	Weighting %
Responding (listening and reading)	26/08/2019	30/08/2019	6	30
Writing 1 (three short answers)	09/09/2019	13/09/2019	8	15
Speaking (discussion led by presenter)	04/11/2019	08/11/2019	14	30
Writing 2 (single extended answer)	18/11/2019	22/11/2019	16	25

General Assessment Criteria

Students will be assessed in each of the assessment tasks on the degree to which they demonstrate:

- communicating
- understanding.

ACT BSSS Assessment Procedures

Completion of assessment items: Students are required to substantially complete and submit all assessment items that contribute to the assessment for a unit unless due cause and adequate evidence is provided. Otherwise, any student who fails to submit assessment tasks worth in total 70% or more of the assessment for the unit will be deemed to have voided the unit.

Late submission of work: Late work will be subject to a penalty of 5% per day including weekends, unless prior arrangement is made for an extension, supported by evidence of due cause for the extension.

Moderation, calculation of unit scores and course scores: Moderation is conducted every semester to ensure comparability of grades from different schools. Your unit scores will be calculated from your results in the assessment items for each unit. These will be scaled through small group moderation with scaling group consisting of a comparable cohort for the course area in the ACT system. We calculate your course score in each T or H course from your best 80% unit scores. A course score indicates how well you performed in your course compared to all other students in the course's scaling group.

Plagiarism: Assessment tasks must be done without plagiarism. Advice in relation to ownership of work, acknowledgement of sources and plagiarism is outlined on the ACT BSSS website. See below or follow the link from the CAL website.

Appeals: Procedures for appealing a grade or score may be found on the ACT BSSS website. See below or follow the link from the CAL website.

Attendance/Participation: It is expected that students will attend and participate in all scheduled classes/contact time/structured learning activities for the units in which they are enrolled, including off-site components in the blended learning program, unless there is due cause and adequate documentary evidence is provided. Any student whose attendance falls below 90% of the scheduled classes/contact time or 90% participation in structured learning activities in a unit, without due cause supported by adequate evidence will be deemed to have voided the unit.

Additional information about assessment is available from www.cal.act.edu.au/programs.htm#assessment.

Grade Descriptors

Grade descriptors for this unit can be found in the course document: http://www.bsss.act.edu.au/ data/assets/word doc/0003/321591/Continuing French T 15-19.docx

Assessment rubrics are based on the assessment criteria (see above) and on the grade descriptors.