



## Description: Assessment Task 4

Task type & mode: Writing – Online activity  
French 2021-S2, Diverse Perspectives  
10 November 2021 (Week 16)

### Criteria

Achievement standards targeted for the BSSS Modern Languages courses come under the following two fields: understanding and communicating. For the writing task, the focus is the second of these areas: communication.

This assessment task is about showing your ability to write in a coherent and well-informed manner about one of the topics below, and to demonstrate your language repertoire (lexicon, grammar, discourse).

Your score for this assessment task will reflect levels of achievement listed in the writing assessment rubric.

### Preparation

You should review the resources during the second half of the semester (Q4). See information provided online at <https://languages.org.au/>, and on the class portal for this semester on Google Classroom. Refer also to the term overview and unit outline for information about topics and domains.

### The structure of the assessment task

There will be at least two options from which to choose, which will relate to the topics listed below. You will choose one of the options; but you should review several topics ahead of the test, so that you allow yourself some flexibility to choose an option that works for you on the day.

If there are expressions outside of those you might reasonably be expected to know, these will be explained in the task template. If you should encounter any other term that prevents you from interpreting the question with confidence, please ask for assistance.

Aim to use language elements and structures that have been learned or encountered in our program of learning. Translation apps may not be used.

This assessment task will be completed as an online activity via teleconference at the usual scheduled class time. Time allowed will be reading time + 90 minutes. Suggested word length for your response is 100 to 200 words (Beginning) / 200 to 250 words (Continuing) / 300 to 400 words (Advanced).

### Theme

The theme for the program for this semester is **Diverse Perspectives**. This assessment task will be based on topics covered in the fourth half-semester (Q4):

- Cartoons/ Comics – Bandes dessinées (Domains (1, 2 & 5)
- Music/song – La Musique / La chanson (Domains (1, 4, 5 & 6)
- Painting, sculpture, museums, street art – La peinture, la sculpture, les musées, l'art de la rue (Domains 1, 4, 5 & 6)
- Performing arts – Scène et spectacle (Domains 1, 4, 5 & 6).