



Description: Assessment Task 1

Task type & mode: Listening – Enquiry-based
French 2021-S2, Diverse Perspectives
18 August 2021 (Week 6)

Criteria

Achievement standards targeted for the BSSS Modern Languages courses come under the following two fields: understanding and communicating.

For the listening assessment task, the first of these domains is our focus. This assessment task focuses on **understanding and analysis**, which will be equally weighted in the marking scheme. It is about demonstrating your understanding of what you hear; and providing your commentary coherently. Marking will not be based on grammar or spelling, provided the expression is understandable for a native speaker of the target language. However, you will receive some advice about your written expression that may be useful to you for the writing tests.

Preparation

You should review the resources used during the lessons during the first five weeks of the semester. See information provided online at <https://languages.org.au/>, and on the class portal for this semester on Google Classroom. Refer also to the term overview and unit outline for information about topics and domains.

By the end of Week 4, please identify your selected topic and domain. During the Week 5 class session, please advise your teacher of the title and source of your reference document (audio or video in the target language) and the question, thesis statement or proposition that you will address. Your enquiry will incorporate a perspective relevant to one of the organising ideas or domains for the unit.

The structure of the assessment task

This is an enquiry-based listening task. For your enquiry, you need to have selected, from one of the areas listed below, identifying a topic and associated domain, within the time frame outlined in the preparation guidelines.

You will need to bring a copy of the file or the link to the file, as well as your laptop or tablet computer and a set of headphones, on the day of the assessment task. You may bring notes to use during the assessment task session if this is helpful. You will submit these along with your response.

You may also draw on additional sources for input to your analysis, which may provide supporting or contrasting information and thus contribute to your analysis of your source material, and which should also be cited in your response.

No dictionaries or online translation apps are to be used during the class session.

Theme

The theme for the program for this semester is **Diverse Perspectives**. You will address aspects of documents that treat one or more of the subjects coming from the program for the first weeks of the semester.

- Cinema (le cinéma) – Domain 2
- Cuisine (la cuisine) – Domain 2
- Literature (la littérature) – Domains 1, 2 & 3
- Traditions (les traditions) – Domains 1 & 2.